

# In the Bleak Mid-Winter

## Carol

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Moderato e tranquillo

Soprano Solo

Voice

Organ

5

Frost - y wind made moan, Earth stood hard as ir - on, Wa - ter like a

10

stone. Snow had fal - len snow on snow, Snow on snow,

15

In the bleak mid - win - ter long a - go.

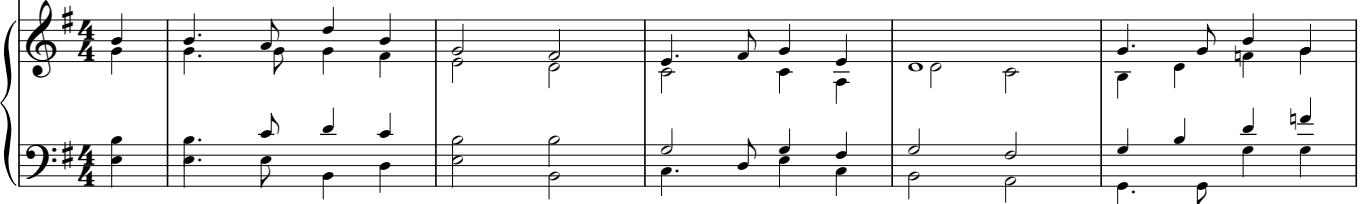
The musical score consists of four staves. The top staff is for the Soprano Solo, indicated by a bracket and the text 'Soprano Solo'. The second staff is for the Voice, and the third staff is for the Organ. The fourth staff is a bass continuo staff with a bass clef and a common time signature. The key signature is one sharp. The music is in common time. The vocal parts enter at measure 5, while the organ and bass continue from measure 1. The vocal parts are mostly in soprano range, with some lower notes for 'water' and 'ago'. The organ part provides harmonic support, with sustained notes and chords. The bass part provides harmonic support with sustained notes.

Our God, Heav'n can - not hold Him, Nor \_\_\_\_ earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor \_\_\_\_ earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor \_\_\_\_ earth sus - tain Heav'n and earth shall

Our God, Heav'n can - not hold Him, Nor \_\_\_\_ earth sus - tain Heav'n and earth shall



25

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A



30

sta - ble place suf - fic'd, The Lord\_\_God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord\_\_God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord\_\_God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord\_\_God Al - migh - ty Je - - - sus Christ.

37 *Tenor Solo*

E-nough for Him, whom che - ru - bim, Wor - ship night and day A

43

breast full of milk and a man-ger full of hay. E - enough for Him, whom An - gels,

49

Fall down be - fore, The ox and ass and cam-el which a - dore.

56

What can I give Him, Poor as I am?  
If I were a shepherd,  
What can I give Him, Poor as I am?  
If I were a shepherd,  
If I were a shepherd,

62

I would bring a lamb  
If I were a wise man, I would do my  
I would bring a lamb  
If I were a wise man, I would do my  
I would bring a lamb  
If I were a wise man, I would do my  
I would bring a lamb  
If I were a wise man, I would do my

67

part. Yet what I can I give Him give my heart,  
part. Yet what I can I give Him give my heart,  
part. Yet what I can I give Him give my heart,  
part. Yet what I can I give Him give my heart,

The musical score consists of five staves. The top four staves represent vocal parts: soprano (treble clef), alto (C-clef), tenor (F-clef), and bass (Bass clef). The bottom staff represents the basso continuo (B.C.). The key signature is one sharp (F#). Measure 67 begins with eighth-note patterns in the upper voices. Measures 68-71 show the voices repeating the phrase "Yet what I can I give Him give my heart," with measure 71 concluding with a half note in the basso continuo staff.

72

give my heart.  
give my heart.  
give my heart.  
give my heart.

The musical score continues with five staves. The upper four staves show the voices repeating "give my heart." The basso continuo staff at the bottom shows a harmonic progression, starting with a single note, then a two-note chord, followed by a three-note chord, and finally a four-note chord (G major) sustained through measure 76.