

Something inside (so strong)

Words and Music by Labi Siffre

Rock-solid gospel feel $\text{♩} = 84$

PIANO/
KEYBOARD

E[♭] B[♭] A[♭] Fm⁷ A[♭]maj⁷/B[♭] B[♭]

4 Cm Gm/B[♭] A[♭] A[♭]maj⁷/B[♭] Fm/B[♭] E[♭] B[♭] A[♭]

VERSE 1

8 E[♭] B[♭] A[♭]

1. The high - er you build your bar-ri - ers, the tall - er I be - come.

12 E[♭] B[♭] A[♭]

The far - ther you take my rights a - way, The fast - er I will run.

18 Cm/E♭ B♭/D Cm B♭

turn your face a - way. No mat - ter, 'cos there's

CHORUS 1

21 E♭ B♭ A♭ E♭/G Fm⁷

Some - thin'in - side so strong,
I know that I___ can make it,

26

E♭/G Fm⁷ A♭maj7/B♭ B° Cm Gm/B♭

— oh no, some - thin' in-side so strong, — oh,

29

A♭ A♭maj7/B♭ Fm/B♭ E♭ A♭/E♭ E♭

— some - thin' in - side so strong.

VERSE 2

32

E♭ B♭ A♭

2. The more you re-fuse to hear my voice,
the loud-er I will sing.

PART 2 full-blooded, gospel-style f

(a-way, a-way, a-way, a-way.)

35

E♭ B♭ A♭

You hide be-hind walls of Je-ri - cho,
(a-way, a-way, a-way, a-way.)

4

38

B♭ Cm B♭ D♭maj7

your lies_ will come tum - bl - ing. De - ny my place in time,

41

Cm7 Fm Cm/E♭ B♭/D Cm B♭ A♭/B♭

you squan - der wealth that's mine, — My light_ will shine, — it will

CHORUS 2

44

B♭ E♭ f B♭ A♭ E♭/G

blind_ you, 'cos there's_ Some - thin' in - side so strong, I

f

Some - thin' in - side so strong, I

47 Fm⁷

know that I____ can make it, though you're do - in' me wrong, so wrong.____

A^bmaj7/B^b

49 E^b

You thought that my pride was gone,____ oh no,____

B^b A^b

E^b/G

You thought that my pride was gone,____ oh no,____

51 Fm⁷

some-thin' in - side so strong,____ oh,____

A^bmaj7/B^b B^o

Cm

Gm/B^b

some-thin' in - side so strong,____ oh,____

6

53 A^b

A^bmaj7/B^b Fm/B^b E^b

some- thin' in - side so strong, —

some- thin' in - side so strong, —

MIDDLE 8

55 D^b *mf*

A^b/C

Bro - thers and sis - ters, when they in - sist we're just not

mf (metronomical)

57 E^b

A^b/E^b E^b D^b

good e - nough, When we know bet - ter,

62 B^b

A^b/B^b cresc.

we're gon-na do it a - ny - way,- we're gon-na do it a - ny - way,-

cresc.

we're gon-na do it a - ny - way,- we're gon-na do it a - ny - way,-

cresc.

The musical score consists of three staves. The top two staves are for voices, each with a treble clef and a key signature of one flat. The third staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts feature eighth-note patterns, with the second vocal entry beginning with a forte dynamic. The basso continuo part includes sustained notes and short melodic fragments. Measure numbers 62 and 63 are present above the first and second staves respectively. Key signatures of B-flat major and A-flat/B-flat major are marked above the first and second staves. Dynamics such as 'cresc.' are included in the vocal parts. The basso continuo staff has a bracket below it, and the bass clef is placed above the staff line.

64 B^b

we're gon na do it a - ny - way.' _____ Be - cause there's

we're gon na do it a - ny - way.' _____ Be - cause there's

Bassoon part:

{

Bassoon part:

{

Bassoon part:

{

FINAL ‘GOSPEL’ CHORUS

66 E *ff* B A OPTIONAL SOLO 1: (*quasi ad lib.*) E/G[#]

Some- thin' in - side so strong,— (some - thin' in - side so strong,) I

ff OPTIONAL SOLO 2: (*quasi ad lib.*)

Some -thin' in - side so strong,— (woah yeah,) I

PART 3 *ff*

Some -thin' in - side so strong,— I

6

F[#]m⁷

A^{maj7}/B

know that I____ can make it,

though you're do - in' me wrong, so wrong.

know that I _____ can make it.

though you're do - in' me wrong. so wrong.

know that I____ can make it,

though you're do - in' me wrong, so wrong.

70 E B A E/G[#]

You thought that my pride was gone, oh no,

You thought that my pride was gone, oh no,

You thought that my pride was gone, oh no,

1. 72 F#m⁷ Amaj^{7/B} F#m/B F#m⁷ Amaj^{7/B} B^{#o}

some thin' in - side so strong, some thin' in - side so strong,

some thin' in - side so strong, some thin' in - side so strong,

some thin' in - side so strong, some thin' in - side so strong,

1. 2.

74 C[#]m⁷ G[#]m/B A Amaj⁷/B B[#]_o

oh, some - thin' in - side so strong,-

oh, some - thin' in - side so strong,-

oh, some - thin' in - side so strong,-

oh, some - thin' in - side so strong,-

Slower rall.

76 C[#]m⁷ G[#]m/B A Amaj⁷/B B E(add2)

oh, some - thin' in - side so strong.

OPTIONAL SOLO

oh, some - thin' in - side so strong.

OPTIONAL SOLO

oh, some - thin' in - side so strong.

Slower rall.

oh, some - thin' in - side so strong.

oh, some - thin' in - side so strong.

oh, some - thin' in - side so strong.

oh, some - thin' in - side so strong.